



In 2024 LF Wilhelm Walz – violinist and conductor – from Augsburg/Germany and DGE Ingo Brookmann from Leer/Germany started together an ensemble of students of music and former Prize Winners

of the Lions European Music Competition to form a Chamber Orchestra.

With the Leitmotiv „Uniting Europe in Music“ they performed in Augsburg and Bordeaux, today in Dublin and in the next years plans are made for Leer, Karlsruhe and Venice.

The whole project is possible through donations.

So we ask you for your support:

Once or every year.

Here you may donate:

Stiftung der Deutschen Lions

Frankfurter Volksbank

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Please add: LECP as purpose



LF Wilhelm Walz
Augsburg, Germany
Music Director
of the LECP



DGE Ingo Brookmann
Leer (Ostfriesland),
Germany
Chairperson LECP



*European
Music Competition
Thomas Kuti*



Lions



*European
Chamber Players*

Charity Concert

WEDNESDAY 5th NOVEMBER 2025 7 pm
ROYAL IRISH ACADEMY OF MUSIC DUBLIN



Tickets have to be booked via the homepage of the Forum: <https://europaforum2025.ie>
If there remain questions get in contact with: Lionseuropaforum2025@abbey.ie



Julien Chappot

Principal Cello
Augsburg Philharmonic/
State Theater Augsburg

Julien Chappot has been the principal solo cellist of the Augsburg Philharmonic Orchestra since April 2004. Born in Besançon in 1979, he studied in France with Jean-Luc Loewenguth and Michel Strauss. He continued his education in Mainz, Augsburg, and Munich with Julius Berger, Patrick Demenga, and Michael Hell. From 2001 to 2003, he was a member of the Orchestra Academy of the Munich Philharmonic and took part in productions with conductors such as James Levine, Christian Thielemann, Zubin Mehta, and Günter Wand.

Julien Chappot attended masterclasses with Maud Tortelier, Siegfried Palm, Philippe Muller, Gary Hoffman, Eberhard Feltz, and the Orpheus Quartet. He has collaborated with numerous composers, including Wilhelm Killmayer and Krzysztof Penderecki.

Julien Chappot is a member of the Seraphin Piano Trio and a regular guest soloist with the Bavarian Chamber Philharmonic. Since 2006, Julien Chappot has been teaching at the Leopold Mozart College of Music at the University of Augsburg.

Members of the Lions European Chamber Players (LECP) in 2025 Dublin/Ireland and the countries where they come from:

Violin 1:

Hans - Henning Ernst, Germany
Tamara Ohomusk, North-Macedonia
Kristjonas Putys, Lithuania
Vaigaile Dainavic, Lithuania
Borna Buger, Croatia

Violin 2:

Iva Zdravkova, North-Macedonia
Lea Brookmann, Germany
Adriana Cerniukaite, Lithuania
Juliana Catriona Laenger, Germany
Katharina Reisinger, Austria

Viola:

Filip Nemet-Guzvic, Croatia
Antonia Seidel, Germany
Astrid Hecht, Germany
Giuseppe Citro, Italy

Cello:

Karol Garsztecki, Germany/Poland
Alexandar Iskovski, North-Macedonia
Luca Benedikt Miedek, Germany

Double Bass:

Nicolas Robert Lang, Austria
Sara Wölfl, Austria

Oboe:

1: Paul Rischaneck, Austria
2: Marie- Sophia Schüdde, Germany

French Horn:

1: Bruno Laktas, Croatia
2: Victor Hamain, France



Antonin Dvořák (1841-1904)

Serenade for Strings E major op. 22

I. Moderato
I. Tempo di Valse
III. SCHERZO. Vivace
IV. Larghetto
V. FINALE. Allegro vivace

Joseph Haydn (1732-1809)

*Concerto in D major for Violoncello
and Orchestra Hob. VIIb:2*

*Allegro moderato
Adagio
Allegro*

Wolfgang Amadé Mozart (1756-1791)

Symphony No. 29 in A major K.201

*Allegro moderato
Andante
Menuetto/Trio
Allegro con spirito*



At the end of the concert we will enjoy and celebrate
the Charter of a new Leo Club!

Please stay for this - it won't last long!

Members of the LECP founded the „European Symphonic Friends“.
So they form the first European Digital Specialty Leo Club
for Music Students and Professional Musicians.