



DUBLIN 2025

Lions European Musical Competition 2025 Dublin

PRIZE THOMAS KUTI

First movement “Prélude” and one other movement of own choice

Imposed piece:

J.S. Bach (1685 – 1750)

Prélude from Suite nr. 4 in E-flat Major BWV 1010 for cello solo - First movement
“Prelude” and one other movement of own choice

Repertoire List:

1. J. Haydn

Concerto for cello in D Major Hob.VIIb:2 1st Mvt. Allegro moderato (without cadenza)

2. L.Van Beethoven

Sonate nr. 4 op. 102 nr.1 in C Major Andante - Allegro vivace (1st + 2nd Mvt.)

3. Fr. Schubert

Sonata for Arpeggione D 821 in A minor 1st Mvt. without repeat: Allegro moderato

4. R. Schumann

Five Pieces in Folk Style op. 102 1.3 and 4: Mit Humor - Nicht schnell, mit viel Ton zu spielen - Nicht zu rasch

5. J. Brahms

Sonata nr. 2 in F major op. 99 1st Mvt. Allegro vivace

6. R. Strauss

Sonata in F major op. 6, 1st Mvt. Allegro con brio **or:** 3rd Mvt. Finale. Allegro vivo

7. D. Shostakovich

Sonata for cello and piano in D minor op. 40 1st Mvt. Allegro non troppo

8. P.I. Tchaïkovsky

Pezzo capriccioso

9. B. Britten

Sonata in C-Maior for cello and piano op. 65, 1st Mvt. Dialogo. Allegro and 2nd Mvt. Scherzo-pizzicato. Allegretto.

10. E. Ysaÿe

Sonata for cello solo op.28 1st and 2nd Mvt. Lento e sempre sostenuto - Poco allegretto e grazioso

11. G. Crumb

Sonata for cello solo 1st and 2nd Mvt. Fantasia - Tema pastorale con variazioni

12. Z. Kodaly

Sonata op. 8 for cello solo 1st Mvt. Allegro maestoso ma appassionato

13. G. Ligeti

Sonata for violoncello solo