

33rd

LIONS EUROPEAN MUSIC COMPETITION THOMAS KUTI



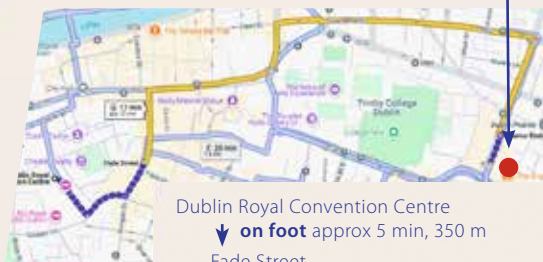
for **VIOLONCELLO**

Competition and concert
of the six best candidates

NOVEMBER 5 - 7, 2025

Royal Irish Academy of Music
36-38 WESTLAND ROW, DUBLIN 2, D02 WY89

DUBLIN, IRELAND



Dublin Royal Convention Centre

↓ **on foot** approx 5 min, 350 m

Fade Street

↓ **Bus 15 B** Merriem Square 11 min
(4 stops)

Pearse Station

↓ **on foot** approx 1 min, 81 m
Royal Irish Academy of Music

program

Lions



*European
Music Competition
Thomas Kuti*



THIS COMPETITION
IS DEDICATED TO

Osman Görmez

FROM TURKEY

who passed away this year and has been with us
from the very beginning of the competition
33 years ago in Istanbul.

In all these years he has been a prominent
supporter of the LEMC!

Thanks to Osman!

Rest in peace!

In order to encourage talented young musicians all over Europe a Music Prize is presented annually on occasion of each Lions Europa Forum. In 2025 the instrument is the **Cello**, chosen by the host country, the Lions from Ireland.

It is a pleasure to let the LEMC happen for the 33rd time now as an implemented part of the Lions Europa Forum. Lions take the chance to do what is necessary to be done: Supporting young people in culture that connects Europe as a whole.

"Uniting Europe in Music" is the theme of our Competition. According to this "Leitmotiv" we enjoyed on Wednesday the concert of the **"Lions European Chamber Players"** (LECP) – a new orchestra with former prize winners and students from all over Europe. And we celebrated the Charter of the newly founded Leo Club „European Symphonic Friends“ – built of members of the LECP.

In these hard times with struggles and war it is highly relevant to foster understanding and friendship – music culture is a perfect bridge for it.

Thanks from all my heart especially to Programme Director PDG Ann Ellis and Lion Jackie Olohan from Ireland for all their work to let this competition happen.

Conditions for participation:
Participants must have their **24th birthday** in 2025 or later.
Each member country of the Europa Forum may nominate one participant for the competition. Preliminary competitions are held in most of the participating member countries or in smaller regional areas.

The prizes in Dublin will be:

1 st prize:	5'000 €
2 nd prize:	3'000 €
3 rd prize:	2'000 €

And as a special prize:

Prize of the audience: 1.000 €

(sponsored by the Lions of different participating countries, all listeners who are present at the Concert of the Six Best can vote!)

DGE Ingo Brookmann

Chairperson LEMC, Chairperson LECP



Donations are always welcome! Just get in touch with the chairperson.

For further information please visit us on facebook or get in contact with:

Ingo.Brookmann@t-online.de – Chairperson –

schedule

1st round

Thursday, 6th November 9:30 am - afternoon

- obligatory piece:
J.S. Bach: Prélude from Suite nr. 4 in E-flat Major,
BWV 1010 for cello solo – *First movement "Prelude"*
and one other movement of own choice.
- one piece chosen from the repertoire list
all candidates perform

Please do not enter the concert room during the performances.

Friday, 7th November 2 - 4 pm

Greetings:

DGE Ingo Brookmann, Chairperson of the LEMC

Concert of the „Six Best“

- new composition (*also see second last page*):
Leonhard Gaigg (*2005), written for the Lions Europa Forum 2025
in Dublin: „The Rising of the Moon“ for Violoncello and Piano
- one piece chosen from the repertoire list

break

Special Guest - Surprise

Announcement Prize of the Audience

Announcement of the winners of the 1st, 2nd and 3rd prizes

At the beginning of the 2nd part the audience will be told the names of the six candidates the jury has chosen to perform in the Final.

jury

AISLING DRURY BYRNE

from the RIAM string faculty and former section leader of the RTE Concert and Symphony Orchestra

ROBERT KABARA

violinist, chamber musician and conductor; many years artistic director of the Sinfonietta Cracovia orchestra, principal conductor of the Silesian Chamber Orchestra since 2013

MARTIN JOHNSON

Section Leader Cello of the RTE Concert Orchestra, Royal Irish Academy of Music String Faculty member and former Section Leader Cello of the National Symphony orchestra of Ireland (25yrs)

JULIEN CHAPPOT

first solocellist Augsburg Philharmoniker



MATIS GRISO

age 19

I

P. I. Tchaikovsky

II

J. Brahms

spons. by Luxembourg D 113
piano accompanist: Dearbhla Brosnan

Estimated time of performance
in the 1st round:

09:30 am

Pezzo Capriccioso

Sonata nr. 2 in F major op. 99
1st Mvt. Allegro vivace



ISAAC LOTTMAN

age 22

I

E. Ysaÿe

II

D. Shostakovich

spons. by the Netherlands MD 110
piano accompanist: Marianna Prjevalskaya

Estimated time of performance
in the 1st round:

09:50 pm

Sonata for cello solo op.28
1st and 2nd Mvt.

Sonata for cello and piano
in D minor op. 40 *1st Mvt.*



CLARA FRIEDENSBURG

age 18

I
F. Schubert

II
R. Strauss

spons. by Norway MD 104
piano accompanist: David Wray

Estimated time of performance
in the 1st round:

10:10 am

Sonata for Arpeggione D 821
in A minor *1st Mvt.*

Sonata in F major op. 6,
3rd Mvt. Finale. Allegro vivo



SOFIA BLÂNDU

age 22

I
F. Schubert

II
G. Ligeti

spons. by Romania D 124
piano accompanist: Dearbhla Brosnan

Estimated time of performance
in the 1st round:

10:30 am

Sonata for Arpeggione D 821
in A minor *1st Mvt. without repeat:*
Allegro moderato

Sonata for violoncello solo



LYAM CHENAUX

age 16

I
R. Schumann

II
P. I. Tchaikovsky

spons. by Switzerland MD 102
piano accompanist: Marianna Prjevalskaya

Estimated time of performance
in the 1st round:

10:50 am

Five Pieces in Folk Style
op. 102 1, 3 and 4

Pezzo capriccioso



BERKAY AZITEPE

age 22

I
D. Shostakovich

II
F. Schubert

spons. by Turkey D 118 E
piano accompanist: David Wray

Estimated time of performance
in the 1st round:

11:10 am

Sonata for cello and piano
in D minor op. 40
1st Mvt. Allegro non troppo

Sonata for Arpeggione D 821
in A minor *1st Mvt.*
without repeat: Allegro moderato



CHARLOTTE MELKONIAN

age 12

I
P. I. Tchaikovsky

II
G. Ligeti

spons. by Germany MD 111
piano accompanist: Dearbhla Brosnan

Estimated time of performance
in the 1st round:

11:30 am

Pezzo Capriccioso

Sonata for cello solo



ANNA VARGA

age 20

I
L. van Beethoven

II
G. Ligeti

spons. by Ireland D 133
piano accompanist: Dearbhla Brosnan

Estimated time of performance
in the 1st round:

11:50 am

Sonate nr. 4 op. 102 nr.1
in C Major

Sonata for violoncello solo



GIADA MORETTI

age 20

I

J. Haydn

II

P. I. Tchaikovsky

spons. by Italy MD 108

piano accompanist: Marianna Prjevalskaya

Estimated time of performance
in the 1st round:

12:10 pm

Concerto for cello in D Major
Hob.VIIb:2, 1st Mvt. Allegro
moderato (without cadenza)

Pezzo capriccioso



KORNELIJA MORKEVIČIŪTĖ

age 24

I

Z. Kodály

II

F. Schubert

spons. by Lithuania D 131

piano accompanist: David Wray

Estimated time of performance
in the 1st round:

12:30 pm

Sonata op. 8 for solo cello
1st Mvt. Allegro maestoso
ma appassionato

Sonata for Arpeggione D 821
in A minor 1st Mvt. without repeat:
Allegro moderato



MAXIMILIAN KOLLOROS

age 17

I

P. I. Tchaikovsky

II

G. Crumb

spons. by Austria MD 114

piano accompanist: Dearbhla Brosnan

Estimated time of performance
in the 1st round:

12:50 pm

Pezzo capriccioso

Sonata for cello solo
1st and 2nd Mvt. Fantasia -
Tema pastorale con variazioni



TERESA GAŠIENIEC

age 21

I

D. Shostakovich

II

Z. Kodaly

spons. by Poland D 121

piano accompanist: Marianna Prjevalskaya

Estimated time of performance
in the 1st round:

01:10 pm

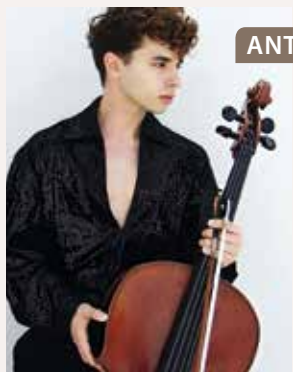
**Sonata for cello and piano
in D minor op. 40**

1st Mvt. Allegro non troppo

Sonata op. 8 for cello solo

*1st Mvt. Allegro maestoso
ma appassionato*

break



ANTONIO CORTEZ MARQUES

age 22

I

L. van Beethoven

II

R. Strauss

spons. by Portugal MD 115

piano accompanist: David Wray

Estimated time of performance
in the 1st round:

02:30 pm

Sonate nr. 4 op. 102 nr.1 in C Major

1st & 2nd Mvt.

Andante - Allegro vivace

Sonata in F major op. 6,

1st Mvt. Allegro con brio



JACOB VAN DURME

age 22

I

F. Schubert

II

Z. Kodály

spons. by Belgium MD 112

piano accompanist: Dearbhla Brosnan

Estimated time of performance
in the 1st round:

02:50 pm

**Sonata for Arpeggione D821
in A minor**

1st Mvt. Allegro moderato

Sonata op. 8 for solo cello

*1st Mvt. Allegro maestoso
ma appassionato*



EKKE RAINER ARNDT

age 21

I

D. Shostakovich

II

P. I. Tchaikovsky

spons. by Estonia D 120

piano accompanist: Marianna Prjevalskaya

Estimated time of performance
in the 1st round:

03:10 pm

Sonata for cello and piano
in D minor op. 40

1st Mvt. Allegro non troppo

Pezzo capriccioso



GABRIEL GUIGNIER

age 19

I

R. Schumann

II

E. Ysaÿe

spons. by France MD 103

piano accompanist: David Wray

Estimated time of performance
in the 1st round:

03:30 pm

Five Pieces in Folk Style
op. 102 1, 3 and 4

Sonata for cello solo op. 28
1st and 2nd Mvt.



The Rising of the Moon

The composition “The Rising of the Moon”, named after the Irish ballad of the same name, portrays the horrors of armed conflict and the consequences of blind war enthusiasm. The song, which originated toward the end of the 19th century, recounts a battle during the Irish Rebellion of 1798. According to the lyrics, the warriors are to gather with their pikes and march against the British. As the song progresses, they merge into a black mass, marching along the river in the moonlight with gleaming weapons and green banners. At the end freedom is celebrated – but the atrocities of such conflicts are left unmentioned. That’s why I aim to depict these horrors to show where such confrontations lead to in the end. The composition is divided into five parts:

I. Introduction:

A beautiful, clear night; moonlighted meadows; it is very quiet; only the piano hints at a nearby military camp by paraphrasing soldiers marching.

II. The Singing Soldiers:

The song appears in its original form, with contrasting marching figures on the C string and harmonics on the G string representing the singing. After some time, the song gradually breaks apart and becomes increasingly distorted.

After a virtuoso variation the soldiers finally realize the grim fate awaiting them.

III. The Horrors of War:

The battle begins and scenes of fighting are depicted.

IV. After the Battle:

An almost threatening silence reigns after the battle. In contrast to the composition’s beginning, this silence is not beautiful, but horrifying and filled with the aftermath of the conflict.

V. Corpses in the Moonlight:

An echo of the song is heard once more – now detuned by a quarter tone.

The moonlight, initially perceived as beautiful, now shines upon the corpses of the soldiers.

Leonhard Gaigg - award winning composer of „The rising of the moon“

Leonhard Gaigg was born on 31 January 2005. He lives in Ebensee am Traunsee (Upper Austria). He was admitted to the Pre-College Division („Akademie für Begabtenförderung“) of the Anton Bruckner Private University in Linz at the age of 14, where he has received instruction since then. In 2023, Leonhard Gaigg founded the ensemble Synergia together with saxophonist and composer Clara Donat. The two musicians regularly compose new works for this ensemble, which they premiere together. As a composer, he puts particular emphasis on combining acoustic instruments with electroacoustics. At present, he is studying clarinet with Gerald Kraxberger and composition with Volkmar Klien. {...} His work „The Rising of the Moon“ for cello and piano was awarded 1st prize in the Lions Music Composition Competition in 2025.



Lions



*European
Chamber Players*

SPONSORS WANTED

for our orchestra project founded in 2024

*„Lions European
Chamber Players“*

You ... find the European idea important!

... want to promote networking and collaboration among young talents in Europe!

... are looking for a good opportunity to do so!

Then you've come to the right place!

Since 2024, Lions have been inviting 30-36 talented music students from North Macedonia to Portugal to an annual intensive rehearsal period and a charity concert before the start of the European Forum. Former Lions Music Award winners also participate.

We hope you enjoyed the concert on 5th November here in Dublin?!

The costs for the project in 2025 are about

€ 45,000.

The next concerts are planned for 2026 in Leer, East Frisia/Germany and in Karlsruhe (at the Europa Forum).

The costs for the project in 2026 will be approx.

€ 100,000.

Sponsors are more than welcome!

Please donate to:

Spendenkonto Stiftung der Deutschen Lions

Frankfurter Volksbank **IBAN: DE40 5019 0000 0000 4005 05**

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► PURPOSE: „LECP“ 

The Lions European Music Competition Thomas Kuti is kindly supported by:

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